

TABARÉ LEYTON

present

CRIOLLO (Creole)





| About “Criollo” |

THE SHOW

The prestigious Uruguayan tango singer, Tabaré Leyton, will present “Criollo”. He gets fully into the roots of the River Plate, rescuing centuries-old songs and making them dialogue with new compositions. “Criollo” is a global concept gathered in a double album, a kind of archaeology of the native songs and the current city music. Amalia De la Vega, Carlos Gardel, Agustín Magaldi, among others, will meet to set the evening music and get excited with the songs.

The new album will be performed at the Solís Theatre in Montevideo for the first time in September 2021 and the tour will continue in Europe, where Tabaré has presented his three previous albums.

[Click Video about "Criollo"](#)

THE WORKSHOPS

SONG & GUITAR IN TANGO: Milonguera identity

General concepts about this musical genre (its history, its lyrics, its music, its dance). Basic elements of rhythm, vocal and instrumental interpretation. It is oriented to all those who want to enter the mystique and aesthetics of tango and discover its expressive secrets. By Tabaré Leyton & Carlos Gómez / Jean Pouyé.

WRITING & COMPOSITION IN TANGO: creating your own tango

General concepts about this musical genre (its history, its lyrics, its music, its dance). Poetic and musical tools to create an own tango. Oriented to all those who want to enter the mystique and aesthetics of tango and discover its expressive secrets. By Tabaré Leyton & Carlos Gómez / Jean Pouyé.

The troupe

TABARÉ LEYTON - Voice, rhythm guitar & composition

CARLOS GÓMEZ / JEAN POUYÉ - Lead Guitar

TATIANA SANTANA - Production, management

BIO Tabaré Leyton

The Uruguayan singer Tabaré Leyton has burst onto the "Rio de la Plata" music scene, the land of tango, with a unique voice that combined history, present and future of that musical genre that has delighted both tango lovers and music purists. The special thing about himself is not only his extraordinary voice, but also his versatility suited for tango, zamba, candombe and other musical styles.

In his ten year career, Tabaré has won the most important awards of his country: an Iris Award for Revelation in 2012, two Graffiti Award (Uruguayan equivalent to the Grammy's) as Best Tango album in 2012 and 2018, the Morosoli Award (important award for the Arts) and a series of presentations in important halls of the region and the world, including the prestigious Teatro Solís and the Sala Zitarrosa in Montevideo, a performance at the Luna Park in Buenos Aires as a part of the Tango Festival, and presentations in Spain (Festival of Granada), Finland (Festival of Seinäjoki), Denmark, France and Qatar.

Since 2010, Tabaré has made close musical ties with Max Masri, successful producer and leader of the renowned band Tanghetto. With Max Masri 's production, he has recorded three albums: "La Factoría del Tango", "Charrúa", "Vivo por el tango", and they are recording "Criollo", his first double album.

Sponsored by the legend, Horacio Ferrer, poet of Astor Piazzolla and author of hundreds of legendary texts, and also by Max Masri and Alberto Magnone, Tabaré's career has taken off.

Both in traditional milongas as well as in outdoor festivals or in prestigious theaters of the region and the world, Tabaré is always greeted with prolonged applause by audiences who find him as a modern Carlos Gardel. His strong Uruguayan roots inspire, excite and make those who enjoy his songs travel with their senses.



Video links

"Por una cabeza" live presentation for Finland's TV

"No va más", performed with Rubén Rada

"La uruguayita Lucía", in the recording of his unplugged CD "Vivo por el tango"

"Hoy la volví a ver" live presentation in Mar del Plata Auditorium ("Criollo"'s B side)

"Mi rebenque plateao" live presentation in Sodre Auditorium, Montevideo City ("Criollo"'s A side)

Rider plot

1 mics SM58 for vocals

2 Direct boxes

2 mics for guitars

2 floor monitors

3 mic stand

2 music stand

2 guitar stand

1 chair without armrest

Contact

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